

Soprano Saxophone

えれくとりっく・えんじえう

ヤスオ
arr. 1753

♩ = 150

mf

6 *f*

10 *mp*

18 *p* *mp* *fp* *f*

26 *mp* *f*

34 *f* *p*

42 *mp*

48 *fp* *f* *mf*

54

59 *pp cresc.*

61 (cresc.) *f*

64

67

70 *mp*

74

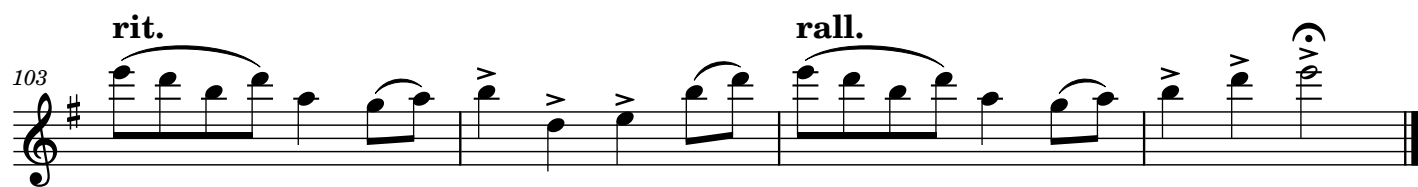
78 *mp* *f*

81 *f*

84 *mp*

89 *cresc.*

94 *f* *ff*



Alto Saxophone

えれくとりつく・えんじえう

ヤスオ
arr. 1753

♩ = 150

mp

6 *mp* *f*

10 *f*

14

18 *f*

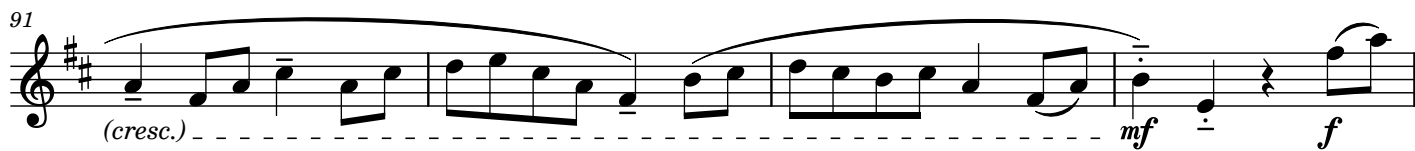
22 *f*

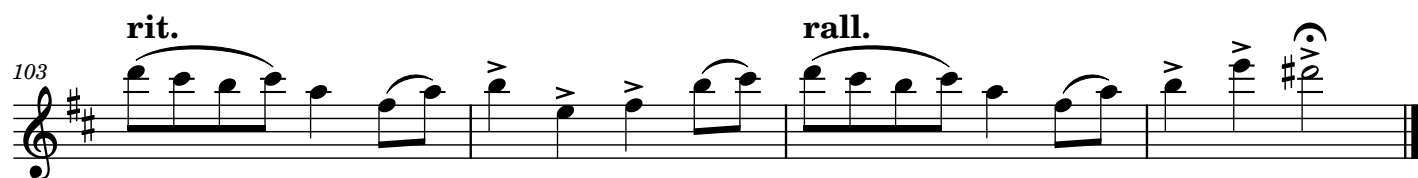
26

30

34 *mf*

42 *p* *mp*





Tenor Saxophone

えれくとりつく・えんじえう

ヤスオ
arr. 1753

♩ = 150

mp

p

8

f

mf

13

18

mp

22

mf

fp

f

mf

26

30

34

f

38

mf

f

42

2

50



62

f

70

mf

74 

78

Musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes with various slurs and ties.

82

87 **4**

mp cresc. *mf*

95

mf rit. rall.

This musical score is for the first system of 'The Rose Tree'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note G4, followed by a dotted half note A4, and then a series of eighth and sixteenth notes. The tempo markings 'mf', 'rit.', and 'rall.' are placed below the staff. The system ends with a double bar line.

101

Example 101 is a single-staff musical piece in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, many of which are accented. The piece concludes with a double bar line.

Baritone Saxophone

えれくとりつく・えんじえう

ヤスオ
arr. 1753

♩ = 150

mp

6 *f* *mf*

12

16 *mp*

20 *mf* *fp* *< f*

26 *f*

30

34 *mf*

38

42 *mf*

2

46



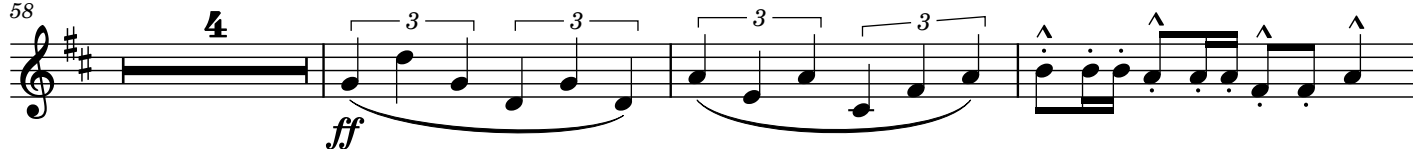
50



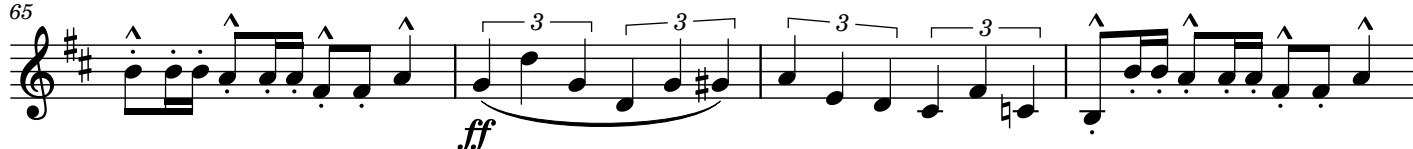
54



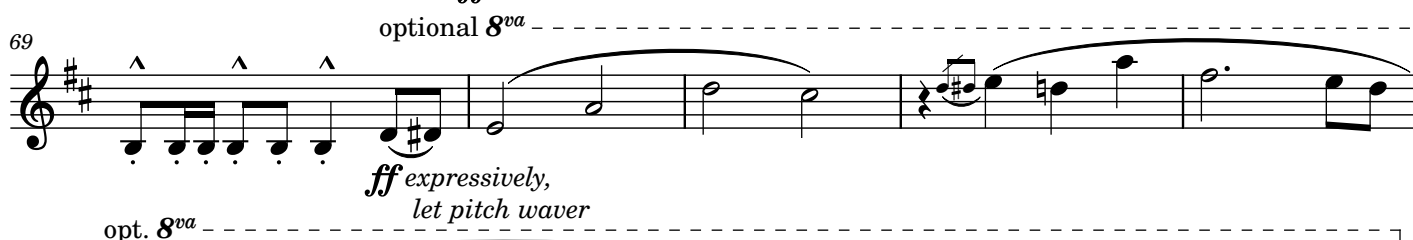
58



65



69



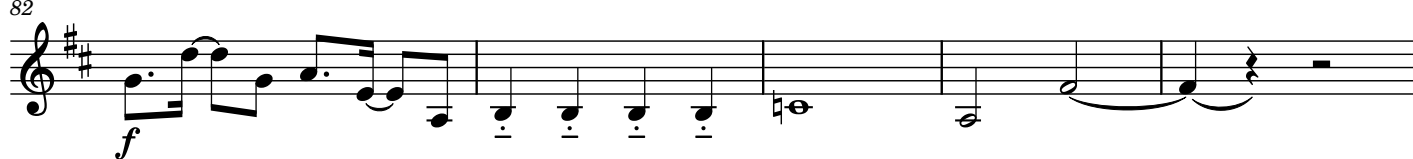
74



78



82



87



